



**EUROPEAN COMMISSION**  
 Employment, Social Affairs and Inclusion DG  
 Employment and Social Governance  
**Social dialogue**

**SECTORAL SOCIAL DIALOGUE COMMITTEE**  
**LIVE PERFORMANCE**

**Draft Agenda for the Plenary Session**

**Friday 15th December 2017**  
**09.30 to 17.30**

**Venue:**  
**Conference Centre Albert Borschette (room 2B)**  
**Rue Froissart 36, 1040 Brussels, Belgium**

**Preparatory meetings – from 09.30 to 10.30**

- Trade Unions: 2B
- Employers: 3.05

**Joint meeting – from 10.45 to 17.30**

**Interpretation:** FR-EN-HU-PL-GR

**Chair:** EAEA

Draft Agenda

10.45	<p><b>1. Opening of the meeting</b>                  Approval of the draft agenda                  Approval of the draft minutes of the meeting of the Working Group                  Session 21<sup>st</sup> September 2017</p>
	<p><b>2. Update on employment and social affairs (Isabelle Laurent, EMPL.A.2 – Social dialogue)</b></p>
11.15	<p><b>3. European Pillar of Social Rights</b></p> <ul style="list-style-type: none"> <li>- Presentation of Gothenburg Summit outcomes and next steps, DG Employment, Social Affairs and Inclusion (Jörg Tagger, acting Head of Unit EMPL.A2. Social Dialogue)</li> <li>- Update on the “Leaders’ Agenda” discussion on Culture and Education at the Gothenburg Summit: conclusions and next steps (Walter Zampieri, Head of Unit EAC.D1. Cultural Policy)</li> </ul>

12.00	<p>4. Mobility</p> <ul style="list-style-type: none"> <li>- Visa to the US: Culture Council Meeting (speaker tbc)</li> <li>- Cites Handbook: Presentation of Travel Tips for musicians, groups and orchestras by FIM/Pearle*</li> <li>- Double Taxation: update on letters sent and Commission meetings: FIA/Pearle*</li> </ul>
12.30	<i>Lunch</i>
14.00	<p>4. Social dialogue and the role of social partners</p> <p>c. Gender equality and anti-discrimination</p> <ul style="list-style-type: none"> <li>- France: Extension of Maternity Leave to the 'Intermittants du Spectacle' (Speaker TBC)</li> <li>- "Creating Without Conflict" – the anti-bullying and harassment campaign run by the UK Entertainment Unions (Paul Fleming, Equity UK)</li> <li>- Discussion on the possibility of using the #WTF template to develop a European Monitoring tool</li> </ul>
14.30	<p>5. Training and skills</p> <ul style="list-style-type: none"> <li>- Presentation on recent initiatives by the CPNEF-SV, Carole Zavadski</li> <li>- Endorsement of common position on TALQ project outcomes, Umberto Bellodi</li> <li>- Update on the advancement of the skills project and outcomes of the Brussels workshop by Daphne Tepper, Project Director</li> </ul>
15.30	<i>Coffee break</i>
15.45	<p>6. Social dialogue and the role of social partners</p> <p>a. Review and adoption of a joint two-year Work Programme for the SSDC Live Performance 2018-2019</p> <p>b. Update on progress of joint project application focusing on social dialogue in the commercial live performance sector</p> <p>b. Feedback from preliminary meetings with a view to developing future social dialogue in the Live Performance Sector in Croatia.</p>
16.30	<p>7. Public funding</p> <ul style="list-style-type: none"> <li>- Updates from national delegates on recent cuts / new funding policies affecting the sector in their countries.</li> </ul>
17.00	8. AOB