

Welcome

TALQ is a European project aimed at researching national qualifications and certificates in relation to ESCO international occupational profiles. The project identifies and tests procedures, approaches and quality criteria at European level. The objective is to pilot a Europe wide qualification, connected to a EQF level.

The following pilot ESCO profiles belong to “ISCO 08 / 3435 / Artistic and cultural associate professionals not elsewhere classified”:

- Lighting Technician**
- Lighting Board Operator**
- Lighting Designer**

In a first step, we map the occupations and education in each country. We kindly ask you to answer the following questions providing as many details as you can. Please note that you can open and modify your survey any time you need.

If you need any kind of support please contact one of the following researchers:

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Thank you very much for your precious and kind collaboration.

The TALQ Team

CALL FOR PROPOSALS – EACEA/48/2015 Key Action 3: Support for Policy Reform, Support to European Policy Tools. Quality assurance at European level for enhanced transparency and recognition of skills and qualifications

PROJECT – 576008-EPP-1-2015-1-IT-EPPKA3-TRANS-SQ - TALQ - Transparency in Arts Levels and Qualifications

Overview

As some of the questions could require the collection of some external data (links, general information, quantitative data...), below you may find an overview of the questions you will be asked.

1. General information
2. Do the described profiles and related requirements fit with the reality of your labour market?
3. How would you define the profile of a Lighting Technician in your country?(technical job, technical-artistic job, artistic job)
4. How would you define the profile of a Lighting Board Operator in your country?(technical job, technical-artistic job, artistic job)
5. How would you define the profile of a Lighting Designer in your country?(technical job, technical-artistic job, artistic job)
6. Do these profiles exist in your national/regional catalogue of professional profiles?(if possible, please provide document references or weblinks)
7. Do they exist in any collective agreement (national, regional, sectoral, corporate)?(if possible, please provide document references or weblinks)
8. How many technicians in the lighting field are currently working in your country?(individuals and FTE)
9. How many technicians (individuals) in the lighting field are currently working under the following employment conditions in your country? (Permanent workers, Season workers, Self-employed workers, Other conditions)
10. Which percentages (approximation) of the total number of technicians (individuals) working in the lighting field belong to the following levels? (Technician / Board operator / Designer)
11. Who trained the technicians currently working in your country?
12. Who trained the trainers in your country?
13. Is it in your country compulsory to have a qualification/diploma to work as a lighting technician / operator / designer?
14. Which of the following certifications/authorizations are required to exercise these professions? (Work at heights / Work health and safety / Work with electricity / Fire safety and risk management)
15. Is in your country compulsory to have a specific qualification/authorization to exercise the profession?
16. Who is responsible for the validation of the qualification/diploma of these profiles?(National / Regional Authority)
17. Which branch of the Public Authority is responsible for it?(Culture / Education / Labor)
18. Are there one or more professional associations involved in regulating the field of lighting professions?
19. Is informal training assessed and formally acknowledged in your country?
20. At what EQF level do the following profiles belong according to the national/regional Catalogue?
21. Please list the most relevant training or education opportunities for lighting in your country

1. General information

Organization

Type of Organization
(Employers
Organisation, Labor
Union, Professional
Association, Training
Centre, Academy, Other)

Country

Name

Surname

Role

E-mail

Telephone

Skype

Website

2. Do the described profiles and related requirements fit with the reality of your labour market?
 (check ESCO profiles' description [here](#))

	Small art Organisation (technical staff made of 1 or 2 people)	Medium art Organisation (technical staff made of 3 to 30 permanent workers / FTE)	Big art Organisation (technical staff made of more than 30 permanent workers / FTE)	Independent workers/freelancers/temporary workers	Rental companies
Lighting Technician	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Lighting Board Operator	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Lighting Designer	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>

Notes (if relevant, indicate alternative occupations including lighting skills or different organisation of the labor market in your country)

3. How would you define the profile of a Lighting Technician in your country?

Technical job Artistic job

4. How would you define the profile of a Lighting Board Operator in your country?

Technical job Artistic job

5. How would you define the profile of a Lighting Designer in your country?

Technical job Artistic job

6. Do these profiles exist in your national/regional catalogue of professional profiles?

YES

NO

Lighting Technician

If possible, please provide document references or weblinks

Lighting Board Operator

If possible, please provide document references or weblinks

Lighting Designer

If possible, please provide document references or weblinks

7. Do they exist in any collective agreement (national, regional, sectoral, corporate)?

YES

NO

Lighting Technician

If possible, please provide document references or weblinks

Lighting Board Operator

If possible, please provide document references or weblinks

Lighting Designer

If possible, please provide document references or weblinks

8. How many technicians in the lighting field are currently working in your country?

Total number (individuals)

Total FTE (full time equivalent)

9. How many technicians (individuals) in the lighting field are currently working under the following employment condition in your country?

Permanent workers

Season workers

Self-employed workers

Other conditions

10. Which percentages (approximation) of the total number of technicians (individuals) working in the lighting field belong to the following levels?

Technician

Board Operator

Designer

11. Who trained the technicians currently working in your country?

- Universities and Academies (higher education)
- Training centers (vocational training)
- Professional organizations
- Education institutes (secondary school or equivalent)
- Theatre houses
- Theatre companies
- Unemployment offices
- Self-training
- Training abroad
- Training through transnational programs
- Vendors / Rental companies
- Other

12. Who trained the trainers in your country?

- Universities and Academies (higher education)
- Training centers (vocational training)
- Professional organizations
- Education institutes (secondary school or equivalent)
- Theatre houses
- Theatre companies
- Unemployment offices
- Self-training
- Training abroad
- Training through transnational programs
- Vendors / Rental companies
- Other

13. Is in your country compulsory to have a qualification/diploma to work as:

	YES	NO
Lighting Technician	<input type="radio"/>	<input type="radio"/>
If yes, please specify the required education/training level:		
Lighting Board Operator	<input type="radio"/>	<input type="radio"/>
If yes, please specify the required education/training level:		
Lighting Designer	<input type="radio"/>	<input type="radio"/>
If yes, please specify the required education/training level:		

14. Which of the following certifications/authorizations are required to exercise these professions?

	Work at heights	Work health and safety	Work with electricity	Fire safety	Risk management
Lighting Technician	<input type="checkbox"/>				
Lighting Board Operator	<input type="checkbox"/>				
Lighting Designer	<input type="checkbox"/>				

Other:

15. Is in your country compulsory to have a specific qualification/authorization to exercise the profession?

YES

NO

Lighting Technician

If yes, please specify who/which institution delivers it:

Lighting Board Operator

If yes, please specify who/which institution delivers it:

Lighting Designer

If yes, please specify who/which institution delivers it:

16. Who is responsible for the validation of the qualification/diploma of these profiles?

- National Authority
- Regional Authority
- Other:

17. Which branch of the Public Authority is responsible for it?

- Culture
- Education
- Labor

18. Are there one or more professional associations involved in regulating the field of lighting professions?

- Yes
- No

If yes, please provide link to webpage and/or contact person

19. Is informal training assessed and formally acknowledged in your country?

- Not assessed
- Yes, assessed by Training Providers
- Yes, assessed by Specific Assessment Centers
- Yes, assessed by Public Authorities
- Yes, assessed by Unemployment Services
- Yes, assessed by Universities and Higher Education Institutions
- Yes, assessed by Other Institutions (please specify below):

20. At what EQF level do the following profiles belong according to nation/regional Catalogue?

(check EQF [here](#))

	1	2	3	4	5	6	7	8
Lighting Technician	<input type="radio"/>							
Lighting Operator	<input type="radio"/>							
Lighting Designer	<input type="radio"/>							

21. Please list the most relevant training or education opportunities for lighting in your country (for each practice please provide: *training center/provider, training program, weblink, contact person*).

PROGRAM n.1	<input type="text"/>
PROGRAM n.2	<input type="text"/>
PROGRAM n.3	<input type="text"/>
PROGRAM n.4	<input type="text"/>
PROGRAM n.5	<input type="text"/>
PROGRAM n.6	<input type="text"/>
PROGRAM n.7	<input type="text"/>
PROGRAM n.8	<input type="text"/>
PROGRAM n.9	<input type="text"/>
PROGRAM n.10	<input type="text"/>
PROGRAM n.11	<input type="text"/>
PROGRAM n.12	<input type="text"/>
PROGRAM n.13	<input type="text"/>
PROGRAM n.14	<input type="text"/>
PROGRAM n.15	<input type="text"/>
PROGRAM n.16	<input type="text"/>
PROGRAM n.17	<input type="text"/>
PROGRAM n.18	<input type="text"/>
PROGRAM n.19	<input type="text"/>
PROGRAM n.20	<input type="text"/>

22. Are you available for a further telephone contact in case researchers would need some more details?

Yes

No

Thank you very much for your help. We will keep you informed about the progress of the project on talqproject.org